

Halifax Amateur Radio Club

Basic Amateur Radio Licensing Course - 2013

Saturday, November 3, 2012

Establishing & Equipping an Amateur Station



Objectives

- Students should be familiar with:
 - equipment necessary for various modes of operation
 - the basic operation of each piece of equipment
 - ** the necessary accessories in a station and their relative position in the transmission path**.



Lesson Plan

VHF/UHF Station

- How to obtain equipment
- Locating your station in the home
- hand-held
- mobile
- all-mode
- HF Station
 - Phone (voice or SSB)
 - CW?
 - Digital Station
- Fun Stuff
 - Practical tips on setting up your first station



Obtaining Equipment

- Dealers (new & used)
 - No local dealers of amateur radio equipment
 - Nearest dealers
 - Elkel (Trois Rivieres Quebec)
 - Radioworld (Toronto ON)
 - Durham (Whitby ON)
 - HRO (New Hampshire) possible warranty issues
 - After-sales service is critical!!!
- Other Amateurs (used)
 - Flea Markets
 - Swap Shops
 - Try it out make sure it works get their callsign



Locating your Station VHF &/or HF

- Separate room (ideally):
 - ground floor or basement best
 - dedicated 120 VAC/15A
 - access for antenna transmission lines
 - proper grounding (see Ch. 16 Safety)
 - computer with internet connection
 - telephone



VHF/UHF Base Station

- Transceiver Options
 - Handheld (FM) with or without amplification
 - Mobile (FM)
 - All-mode Transeiver base station (CW/FM/SSB)
- Power Supply 13.8 VDC or Car Battery
- Antenna Options
 - Rubber ducky
 - Internal or External Vertical (1/4 5/8 full wave)
 - External Beam (directional antenna)







Handheld (handy talkie -HT)

Ideal first radio

- VHF (2m) or UHF (70cm)
- Dual-band (VHF / UHF)
- Tri-band (VHF / UHF / 6m)
- Flexibility (base station; mobile & portable)
- Small & Simple
- Low power $(\bar{0}.5 / 2.0 / 5.0 \text{ Watts})$
- RF amplifier (option for base station use)

Accessories

- Extra battery with charger and/or "gel cell" (sealed lead-acid)
- Dry-cell battery case
- Speaker microphone
- Boom Microphone/Earphone set
- External antenna

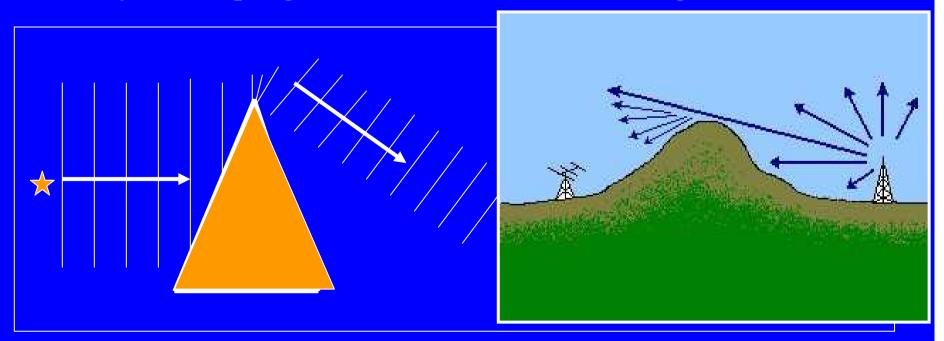






Diffraction of Radio Waves

- VHF/UHF is essentially "line of sight"
- Diffraction or bending or radio waves around a solid object; sharp edges are most effective at diffracting radio waves.





Simplex or Repeater Operation

- VHF/UHF is "line of sight"
- Simplex direct station to station on same frequency not always possible, so:
- Repeaters
 - Extend the coverage range "footprint"
 - Most locations in Canada have 2m & 70cm repeater coverage
 - Input / Output / Offset (+ or 600 kHz)*
 - Auto patch (links mobile to telephone)
 - *147MHz & above + offset / Below 147MHz -offset



HF Base Station

- Operating restrictions Basic Honours or...?
- What to buy (used/new; tube type / hybrid / solid state)
- How much to invest?





More than \$12k



HF Base Station

- Station Power expressed as direct-current input power to the anode or collector circuit of the transmitter stage that supplies radio frequency energy to the antenna
 - QRP less than 10Watts
 - Low Power up to 100 Watts
 - High Power Linear Amplifier with more than 100
 Watts
 - up to 250 Watts (legal limit with Basic Honours or CW)
 - Up to 1000 Watts (legal limit with Advanced license)



HF Accessories

- Essential
 - Low-pass Filter
 - SWR Bridge
 - Antenna (wire dipole or vertical)
 - Antenna Switch
 - Antenna Tuner *
 - Dummy Load
- * if not part of transceiver

- Non-essential
- Phone Patch
 - Tower & Beam
 - Amplifier





Low-pass (TVI) Filter

- reduces interference with other electronic equipment (TV / telephone etc.)
- eliminates spurious (unintended & unwanted) HF emissions above 36 MHz
- eliminates HF harmonics whole number

multiple of primary frequency

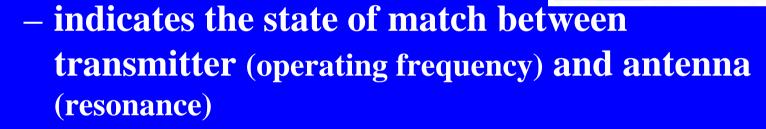
offers low loss on HF
 frequencies below 30 MHz





SWR Bridge

- Standing Wave Ratio Meter
 - usually built into rig

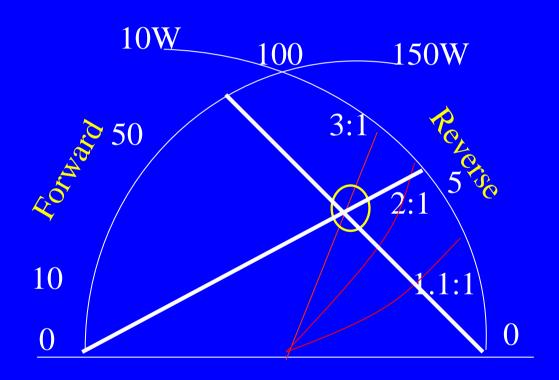




JTWXHF JETSTREAM



SWR Meter





Antenna Switch

- Coaxial Switch
 - allows multiple antennas to be accessible to
 - the transceiver
 - dipole
 - vertical
 - beam
 - dummy load
 - Remote multiple antenna switch

• Allows multiple antennas to be switched remotely and fed to the shack through one coax cable.





AMERIYBON

300 WATTS
DRY DUMMY LOAD



Antenna Tuning Unit

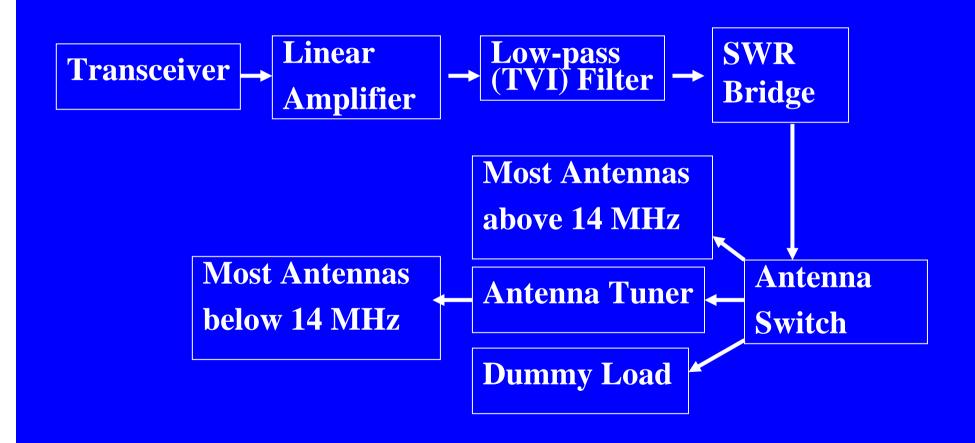
Transmatch or Tuner



- matches impedance of transceiver to the antenna system (coax and antenna)
- particularly important on lower HF bands (160 / 80 / 40 m)
- most modern rigs have an on-board automatic tuner – HOWEVER, some antennas (backstay of sailboat) require a high-efficiency outboard tuner.



Setting up the HF Station





Operating HF Equipment

- Complexity varies with rig type
 - Solid state or tube-type
 - Mode of operation (CW; SSB; FM; AM)
 - Base or mobile rig





Operating HF Equipment

- Common Functions of solid-state rigs
 - Squelch blanks receive to weak signals
 - Mic Gain adjusts audio output level to avoid "splatter" (i.e. transmitting outside the allotted band width)
 - Automatic Level Control (ALC) prevents overdriving of transmitter (Over Modulation)
 - Meter most have multiple selectable functions
 - ALC / SWR / Power /
 - PTT (push to talk) or VOX (voice-operated transmission)



Digital Modes

Packet - a form of packet switching technology used to transmit digital data via radio.

RTTY — radio teletype – keyboard to keyboard transmission

APRS — automatic position reporting system –
GPS linked to radio

PSK-31 — phase shift keying @ 31 baud

Antenna
Transceiver

Modem
(TNC)

I/O = Input/Output (Keyboard)

Modem = modulator/demodulator TNC = terminal node controller

Computer



Transducers

converts sound → electrical energy

- Frequency response (microphone & speaker)
 - ideally cover range of human vocal production & hearing (what is that range?)
 - 20Hz > 20kHz
- Sensitivity (microphone)
 - level of energy required to effect a specific output voltage
- Power rating in Watts (speaker)
- Directional qualities (microphone)
- Impedance (microphone & speaker)
 - matching between microphone (speaker) and transmitter is key to maximum efficiency



Microphone Types

Crystal Microphone



• Dynamic Microphone & most Speakers (Speaker Mic)

• Electrostatic (Condenser or Capacitor)
Microphone



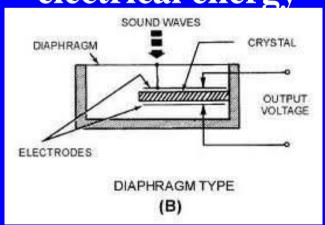
Crystal Microphone

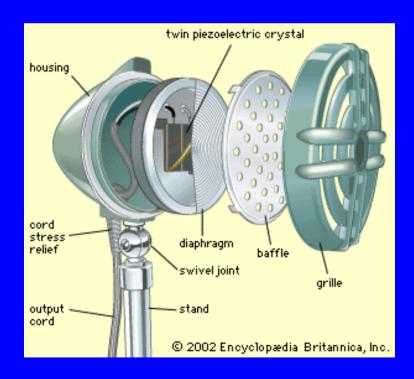
- Piezoelectric effect
 - deformation of crystal to produce a weak electrical current
- Rochelle salt or potassium sodium tartrate:
 - is popular for growing crystals because it results in easily grown single crystals.



Crystal Microphone

- Piezoelectric effect = deformation of crystal to produce a weak electrical current
- Metal plate attached to crystal
- Greater the deformation the more current flows
- Convert sound wave into electrical energy







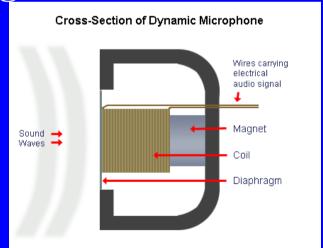
Dynamic Microphone

• Dynamic Microphone & Most Speakers (Speaker Mic)

 electric current induced (induction) by moving conductor (voice coil attached to diaphragm) through magnetic field of a

permanent magnet







Electrostatic (Condenser or Capacitor) Microphone

- movable metal diaphragm forms one plate of air dielectric capacitor; the other plate is fixed
- capacitance changes with movement of diaphragm

result is the flow of modulated electrical current

